

彼方

詩：下田喜久美

作曲：南川弥生'17

♩=56 ca.

First system of the score, measures 1-3. The vocal line is mostly rests. The piano accompaniment starts with a triplet in the right hand and a chord in the left hand. Dynamics include *p* and *mp*.

Second system of the score, measures 4-7. The vocal line begins with the lyrics "もりの ふかさが" followed by a dash. The piano accompaniment features a triplet in the right hand and a melodic line in the left hand. Dynamics include *p* and *mf*.

Third system of the score, measures 8-10. The vocal line continues with the lyrics "そらを見えなくしたとき" and "えだと". The piano accompaniment includes a sextuplet in the right hand and triplets in the left hand. Dynamics include *p*.

Fourth system of the score, measures 11-14. The vocal line concludes with the lyrics "えだの" and "ました" followed by dashes, and "ねもとに". The piano accompaniment features multiple triplets in both hands. Dynamics include *mf* and *mp*.

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15 *mf*

あふれわく— しみ—ず

18 ♩=72 ca. *mf*

あ—ら—こ—ん—な—と—こ—ろ—に—

20 *f* *sub.p*

そ—ら—が— そ—ら—が—と

22 *mf*

と—り—は—の—ど—を— う—る—お—し—

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24

はねを わきみずで み が い て

26

mp *allargando*

やがて えだをくぐりぬけて

♩ = 60 ca.

28

f *mp*

31

f *ff* *mf*

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♩ = 56 ca.

32 *rit.* *p* *mf*

あおの なかへと あおの

36 *f*

なかへと とびたつた

38 *allargando*

ff *f cresc.*

40 *mp* *sva* *f* *pp*