

52 *f* *rit.* -----

す な を ま き あ げ わ た し の あ し あ と を け し て い っ

52 *mf* *rit.* ----- *f* 3

55 *a tempo* *rit.* ----- *molto*

た -

55 *a tempo* *rit.* ----- *molto*

mf *mp* *p*

meno mosso

rit. ----- molto

38 *mf* *mp*

きざむときがある

meno mosso *rit. ----- molto*

42 *tempo I* *mp*

あさはやくさきゆうにのぼ

tempo I *mp*

46

り ふうもんを

mp

49

ながめていると つよいかぜがふいて

mp

25 *poco rit.* *a tempo*

25 *poco rit.* *a tempo*

p *p*

28 *mf*

わたしの なかにも

28 *mf*

mf

32 *f*

つよいかぜが ふき きのう までの あしあとを

32 *f*

simile

35

けして あたらしい もんようを

35 *f*

rit.

12

す な を ま き あ げ わ た し の あ し あ と を け し て い っ

mf

rit.

a tempo

15

た

a tempo

pp

dim.

p

mp

18

そ の あ と さ っ き と は ち が う も ん よ う が

p

f

22

あ ざ や か に う ま れ た

mf

mp

風紋

詩：池田 もと子

曲：熊谷 美紀

sempre tempo rubato

♩ = 66

poco rit.

♩ = 76

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a whole rest, followed by a 3/4 time signature change. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked *sempre tempo rubato* with a tempo of 66, which then changes to *poco rit.* with a tempo of 76. The system concludes with a *con ped.* (con peditale) instruction.

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 4 with the lyrics "あさはやく さきゆうに のぼり". The piano accompaniment features large, sweeping arpeggiated figures in the right hand and a steady accompaniment in the left hand. The tempo remains *poco rit.* at 76.

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 8 with the lyrics "ふうもんをながめていると つよいかぜがふいて". The piano accompaniment features large, sweeping arpeggiated figures in the right hand and a steady accompaniment in the left hand. The tempo remains *poco rit.* at 76. The system concludes with a *mf* (mezzo-forte) instruction.