

# さかなになる日

柿本 香苗 作詞  
富田 万理子 作曲

♩=96 ca.

mp sua

5

mp mf

あたま からふ とんをかぶつ たのはらみず

mp mf

9

f

のなかでい きを するみ ずのなかで めを

f

13

あけるても

*mp*

*sva*-----

17

あしも

$\text{♩} = 108 \text{ ca.}$  *mp*

*(sva)*-----

*mp*

21

なかで たべている みずの

*mf*

*mf*

25 *f*

なかでねむってるまぶたも

29

とじないでスイスイいきてい

33 *rit.*

る

♩.=80 ca.

37

さかなの

40

ともだちよつてきたー

43

うみのそこまでいってき

Un poco meno mosso

46

た - ア ワ を プ ク プ ク

a tempo

49

ヒ レ を プ ル プ ル う み の そ こ ま で

rit.

52

い っ て き た -

♩ = 96 ca.

55

Musical score for measures 55-58. The top staff is a vocal line with rests. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and chords, marked *mp*. The left hand has a bass line with eighth notes and rests. A *gva.* (glissando) marking is present above the piano right hand in the final measure.

59

Musical score for measures 59-62. The top staff is a vocal line with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and chords, marked *mp* and *mf*. The left hand has a bass line with eighth notes and chords, marked *mp* and *mf*.

みずの なか で びっ くり みずの なか で

63

Musical score for measures 63-66. The top staff is a vocal line with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and chords, marked *f*. The left hand has a bass line with eighth notes and chords, marked *f*. The time signature changes from 4/4 to 3/4 in the final measure.

しゃっ くり わら いた く なっ ても - スイ スーイ

67

すまして る

71